



## Lita Cabellut

11 september t/m 10 oktober 2010

Opening expositie zaterdag 11 september 2010

15.00 - 17.00 uur

*in aanwezigheid van Lita Cabellut*

Don Quixote

Vertical strokes are breaking the wind's spare time

Spitting out unfamiliar thoughts

Look

Look

They are giants,  
masters of the despicable night

Bodies without heads  
nor sadness

Defending without pay all that I defy

Don't you see that I almost die in the act of believing?

My horse and my lance  
have made shadows of their curves

Those who won  
cut with bites the wind

And I  
only remain

The silhouette of reason

L. Cabellut

COVER: SANCHO PANZA VII, 2010  
Mixed Media - 270 x 200 cm

DULCINEA IV, 2010  
Mixed Media - 75 x 65 cm



## Biography

The Spanish Lita Cabellut was born on October 24th 1961 in Barcelona, where she grew up in a poor Gypsy-environment.

Her work is closely intertwined with the memories of the old area of Barcelona, with its closeness to the docks, its La Bocqueral market, Las Ramblas and its Sant Antonie market, replete with pickpockets, street performers and of course, prostitutes. After 13 years of street and orphan life she was adopted. In this new period of her life she discovered the Prado museum. She became amorous with Goya, Velazquez, Ribera and Rembrandt.

One of her preferred statement explaining her passion is: "I married very young, my first marriage was with the art". I can endorse this is truly the case of Lita.

She got her first exhibition on the age of 17 years old at the Town Hall of Masnou, Barcelona. At 19 she decided to change her native country Spain, for new challenges in The Netherlands, where she studied between 1982-1984 at the Rietveld Academy in Amsterdam.

Nowadays, Lita Cabellut is considered as a painter with a unique pictorial language, using a contemporary variation on the fresco-technique and an immensely enjoyable, communicative and recognizable 'Cabellut-palette'.

Lita Cabellut's 'human-faced' paintings are exposed all around the globe, in Seoul, New York, Dubai, Miami, Singapore, Hong Kong, Barcelona, London, Paris, Venice, Monaco and in more different cities of the European Union.

Alain Henry Steegmans





SANCHO PANZA IV, 2010  
Mixed Media - 75 x 65 cm



SANCHO PANZA V, 2010  
Mixed Media - 75 x 65 cm

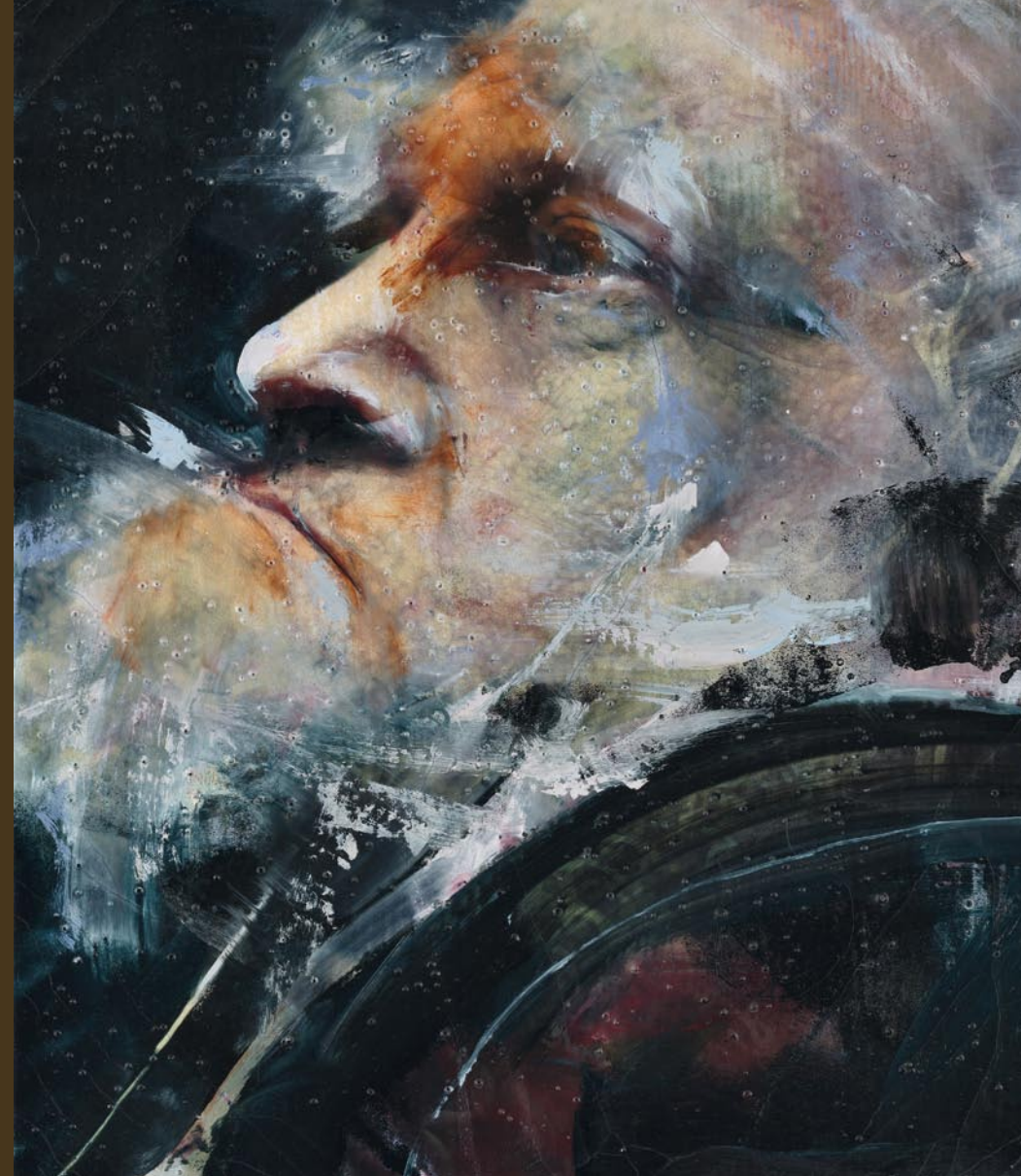


DULCINEA II, 2010  
Mixed Media - 200 x 160 cm

WHAT IS IMPORTANT IS TO SEE  
BEYOND THE SKIN AND TAKE  
THE EYE FURTHER THAN THE LIMIT



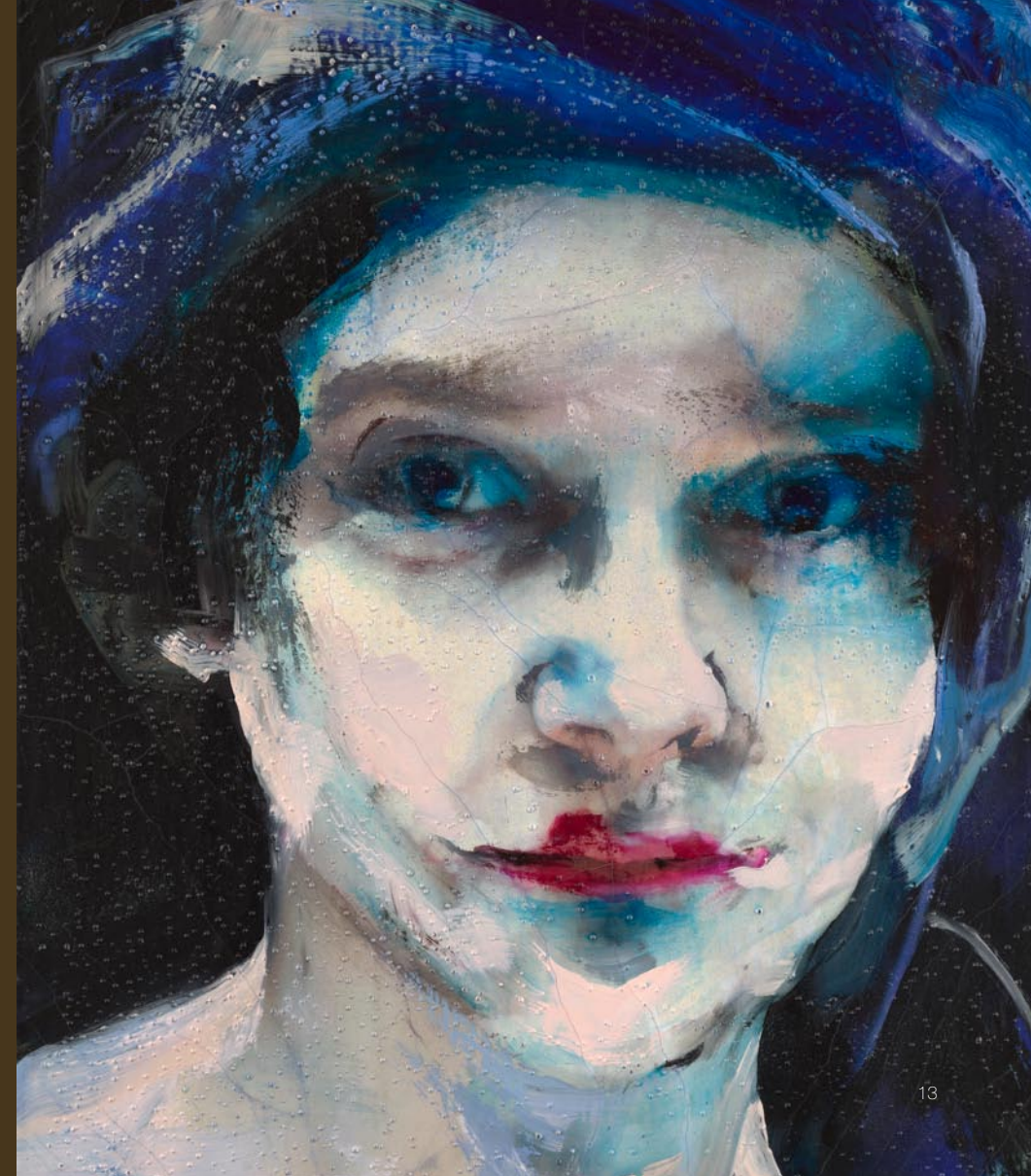
SANCHO PANZA I, 2010  
Mixed Media - 75 x 65 cm



DON QUIJOTE III, 2010  
Mixed Media - 75 x 65 cm



DULCINEA V, 2010  
Mixed Media - 75 x 65 cm



DULCINEA I, 2010  
Mixed Media - 75 x 65 cm



## INSTALLATIONS



INSTALL-SHARON III, 2010  
Mixed Media - 75 x 65 cm

◀ SHARON I, 2010  
Mixed Media - 36 cm high





What I am trying to do with my work  
is to widen and reaffirm all that we are.  
I try not to make a judgment  
of each person I paint,  
each with his or her own story.  
That is my way of loving  
and having hope in mankind.

ISIDRO-INEZ, 2010  
Mixed Media - 33 cm high



